



Articulations

While practicing your scales, use various articulations to improve your technique and add variety to your practice routine! Music is rarely played all tongued or all slurred and varying the articulations is one way to improve your playing by preparing for these differing articulations. Below is a series of articulations that you can try; however, they're not the only ones so mix it up and keep it interesting!

All Tongued



All Slurred



Slurred in Pairs



2 Slurred, 2 Tongued



Swung



Short-Long





C Major Scale

C Major Scale - 2 Octaves



C Major Arpeggio - 2 Octaves



C Major Broken Chords - 2 Octaves



C Major Dominant Seventh Arpeggio



C Major Dominant Seventh Broken Chords - 2 Octaves



C Major Scale in Thirds - 2 Octaves



C Blues Scale - 2 Octaves





G Major Scale

G Major Scale - 1 Octave



G Major Arpeggio - 1 Octave



G Major Broken Chords - 2 Octaves



G Major Dominant Seventh Arpeggio - 2 Octaves



G Major Dominant Seventh Broken Chords - 2 Octaves



G Major Scale in Thirds - 1 Octave



G Blues Scale - 1 Octave





F Major Scale

F Major Scale - 2 Octaves



F Major Arpeggio - 2 Octaves



F Major Broken Chords - 2 Octaves



F Major Dominant Seventh Arpeggio - 2 Octaves



F Major Dominant Seventh Broken Chords - 2 Octaves



F Major Scale in Thirds - 2 Octaves



F Blues Scale - 2 Octaves





D Major Scale

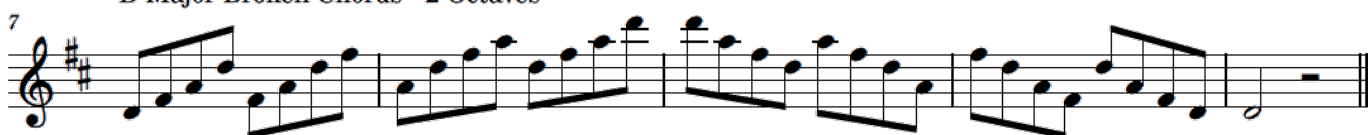
D Major Scale - 2 Octaves



D Major Arpeggio - 2 Octaves



D Major Broken Chords - 2 Octaves



D Major Dominant Seventh Arpeggio



D Major Dominant Seventh Broken Chords - 2 Octaves



D Major Scale in Thirds - 2 Octaves



D Blues Scale - 2 Octaves





Bb Major Scale

Bb Major Scale - 2 Octaves



Bb Major Arpeggio - 2 Octaves



Bb Major Broken Chords - 2 Octaves



Bb Major Dominant Seventh Arpeggio - 2 Octaves



Bb Major Dominant Seventh Broken Chords - 2 Octaves



Bb Major Scale in Thirds - 2 Octaves



Bb Blues Scale - 2 Octaves



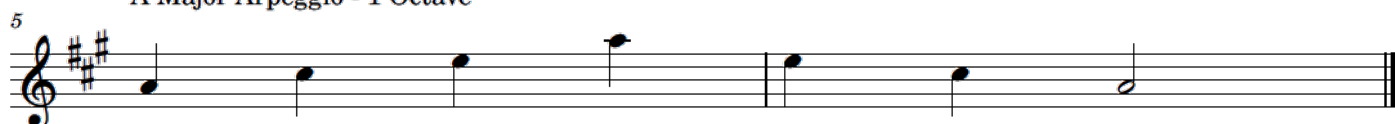


A Major Scale

A Major Scale - 1 Octave



A Major Arpeggio - 1 Octave



A Major Broken Chords - 2 Octaves



A Major Dominant Seventh Arpeggio - 2 Octaves



A Major Dominant Seventh Broken Chords - 2 Octaves



G Major Scale in Thirds - 2 Octaves



A Blues Scale - 1 Octave





Eb Major Scale

Eb Major Scale - 2 Octaves



Eb Major Arpeggio - 2 Octaves



Eb Major Broken Chords - 2 Octaves



Eb Major Dominant Seventh Arpeggio - 2 Octaves



Eb Major Dominant Seventh Broken Chords - 2 Octaves



Eb Major Scale in Thirds - 2 Octaves



Eb Blues Scale - 2 Octaves





E Major Scale

E Major Scale - 2 Octaves



E Major Arpeggio - 2 Octaves



E Major Broken Chords - 2 Octaves



E Major Dominant Seventh Arpeggio - 2 Octaves



E Major Dominant Seventh Broken Chords - 2 Octaves



E Major Scale in Thirds - 2 Octaves



E Blues Scale - 2 Octaves



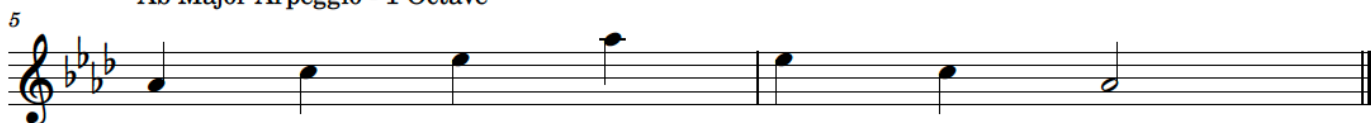


Ab Major Scale

Ab Major Scale - 1 Octave



Ab Major Arpeggio - 1 Octave



Ab Major Broken Chords - 2 Octaves



Ab Major Dominant Seventh Arpeggio - 2 Octaves



Ab Major Dominant Seventh Broken Chords - 2 Octaves



Ab Major Scale in Thirds - 1 Octave



Ab Blues Scale - 1 Octave





E Major Scale

E Major Scale - 2 Octaves



E Major Arpeggio - 2 Octaves



E Major Broken Chords - 2 Octaves



E Major Dominant Seventh Arpeggio - 2 Octaves



E Major Dominant Seventh Broken Chords - 2 Octaves



E Major Scale in Thirds - 2 Octaves



E Blues Scale - 2 Octaves





B Major Scale

B Major Scale - 2 Octaves



B Major Arpeggio - 2 Octaves



B Major Broken Chords - 2 Octaves



B Major Dominant Seventh Arpeggio - 2 Octaves



B Major Dominant Seventh Broken Chords - 2 Octaves



B Major Scale in Thirds - 2 Octaves



B Blues Scale - 2 Octaves





Db Major Scale

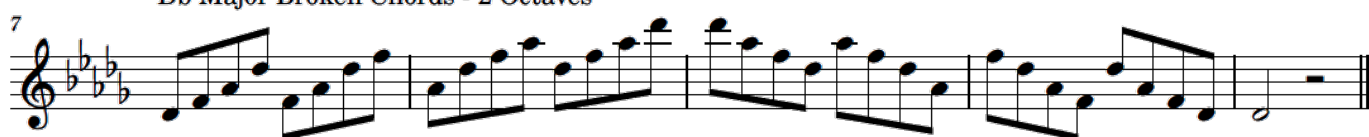
Db Major Scale - 2 Octaves



Db Major Arpeggio - 2 Octaves



Db Major Broken Chords - 2 Octaves



Db Major Dominant Seventh Arpeggio - 2 Octaves



Db Major Dominant Seventh Broken Chords - 2 Octaves



Db Major Scale in Thirds - 2 Octaves



Db Blues Scale - 2 Octaves



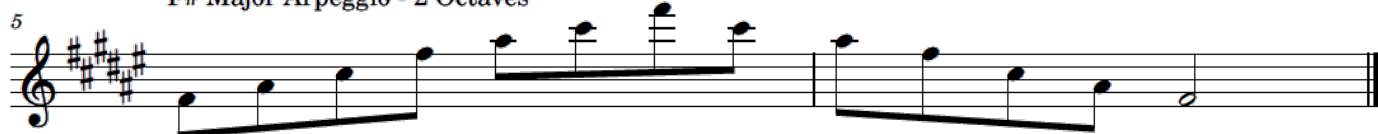


F# Major Scale

F# Major Scale - 2 Octaves



F# Major Arpeggio - 2 Octaves



F# Major Broken Chords - 2 Octaves



F# Major Dominant Seventh Arpeggio - 2 Octaves



F# Major Dominant Seventh Broken Chords - 2 Octaves



F# Major Scale in Thirds - 2 Octaves



F# Blues Scale - 2 Octaves



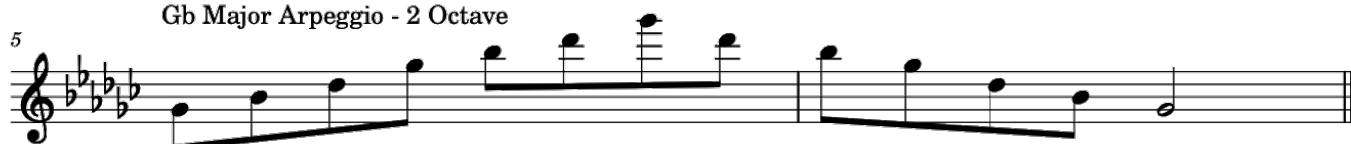


Gb Major Scale

Gb Major Scale - 2 Octave



Gb Major Arpeggio - 2 Octave



Gb Major Broken Chords - 2 Octaves



Gb Major Dominant Seventh Arpeggio - 2 Octaves



Gb Major Dominant Seventh Broken Chords - 2 Octaves



Gb Major Scale in Thirds - 2 Octave



Gb Blues Scale - 2 Octave





C# Major Scale

C# Major Scale - 2 Octaves



C# Major Arpeggio - 2 Octaves



C# Major Broken Chords - 2 Octaves



C# Major Dominant Seventh Arpeggio - 2 Octaves



C# Major Dominant Seventh Broken Chords - 2 Octaves



C# Major Scale in Thirds - 2 Octaves



C# Blues Scale - 2 Octaves

