



Articulations

While practicing your scales, use **various articulations** to **improve your technique** and add **variety** to your practice routine! Music is rarely played all tongued or all slurred and varying the articulations is one way to **improve your playing** by preparing for these differing articulations. Below is a series of articulations that you can try; however, they're not the only ones so **mix it up** and **keep it interesting!**

All Tongued



All Slurred



Slurred in Pairs



2 Slurred, 2 Tongued



Swung



Short-Long





Saxophone

C Major



C Major Scale - 2 Octaves



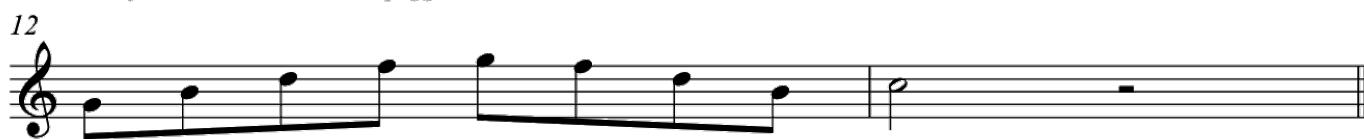
C Major Arpeggio - 2 Octaves



C Major Broken Chords - 2 Octaves



C Major Dominant Seventh Arpeggio - 1 Octave



C Major Dominant Seventh Broken Chords - 2 Octaves



C Major Scale in Thirds - 2 Octaves



C Blues Scale - 2 Octaves





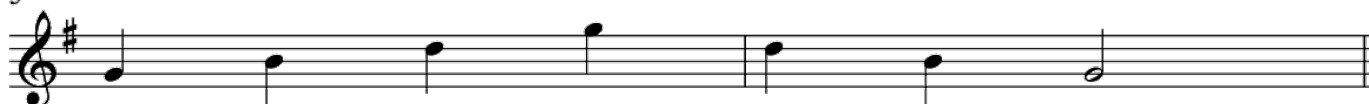
G Major



1 G Major Scale - 1 Octave



5 G Major Arpeggio - 1 Octave



7 G Major Broken Chords - 2 Octaves



G Major Dominant Seventh Arpeggio - 2 Octaves



G Major Dominant Seventh Broken Chords - 2 Octaves



G Major Scale in Thirds - 1 Octave



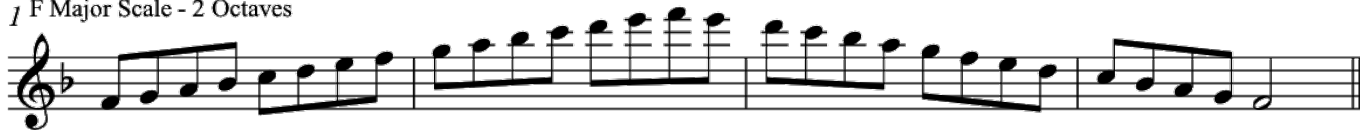
20 G Blues Scale - 1 Octave





F Major

1 F Major Scale - 2 Octaves



5 F Major Arpeggio - 2 Octaves



7 F Major Broken Chords - 2 Octaves



12 F Major Dominant Seventh Arpeggio - 2 Octaves



14 F Major Dominant Seventh Broken Chords - 2 Octaves



17 F Major Scale in Thirds - 2 Octaves



21 F Blues Scale - 2 Octaves





D Major

1 D Major Scale - 2 Octaves



5 D Major Arpeggio - 2 Octaves



7 D Major Broken Chords - 2 Octaves



12 D Major Dominant Seventh Arpeggio - 1 Octave



D Major Dominant Seventh Broken Chords - 2 Octaves



16 D Major Scale in Thirds - 2 Octaves



20 D Blues Scale - 2 Octaves





Saxophone

Bb Major



1 Bb Major Scale - 2 Octaves



5 Bb Major Arpeggio - 2 Octaves



7 Bb Major Broken Chords - 2 Octaves



Bb Major Dominant Seventh Arpeggio - 2 Octaves



Bb Major Dominant Seventh Broken Chords - 2 Octaves



17 Bb Major Scale in Thirds - 2 Octaves



21 Bb Blues Scale - 2 Octaves



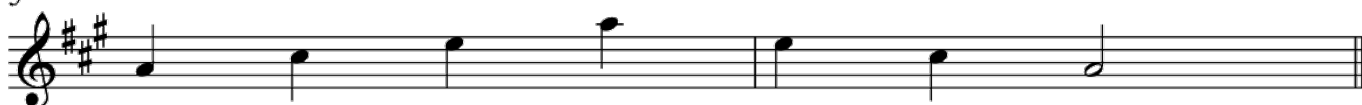


A Major

1 A Major Scale - 1 Octave



5 A Major Arpeggio - 1 Octave



7 A Major Broken Chords - 2 Octaves



A Major Dominant Seventh Arpeggio - 2 Octaves



A Major Dominant Seventh Broken Chords - 2 Octaves



G Major Scale in Thirds - 2 Octaves



20 A Blues Scale - 1 Octave





Saxophone

Eb Major

1 Eb Major Scale - 2 Octaves



5 Eb Major Arpeggio - 2 Octaves



7 Eb Major Broken Chords - 2 Octaves



12 Eb Major Dominant Seventh Arpeggio - 2 Octaves



14 Eb Major Dominant Seventh Broken Chords - 2 Octaves



17 Eb Major Scale in Thirds - 2 Octaves



21 Eb Blues Scale - 2 Octaves





E Major

1 E Major Scale - 2 Octaves



5 E Major Arpeggio - 2 Octaves



7 E Major Broken Chords - 2 Octaves



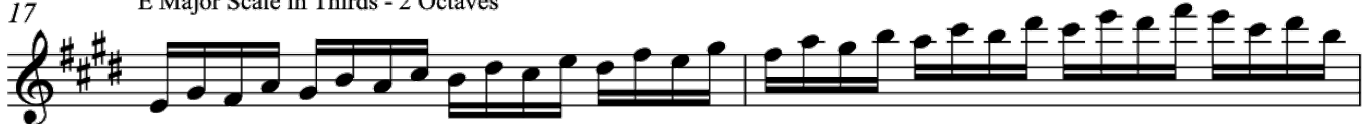
12 E Major Dominant Seventh Arpeggio - 2 Octaves



14 E Major Dominant Seventh Broken Chords - 2 Octaves



17 E Major Scale in Thirds - 2 Octaves



21 E Blues Scale - 2 Octaves





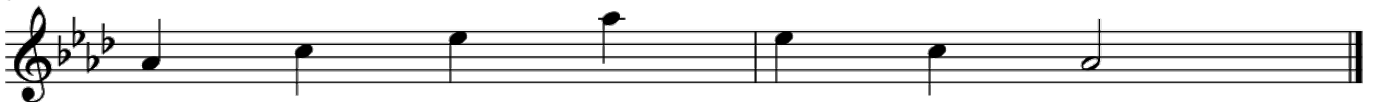
Saxophone

Ab Major

1 Ab Major Scale - 1 Octave



5 Ab Major Arpeggio - 1 Octave



7 Ab Major Broken Chords - 2 Octaves



Ab Major Dominant Seventh Arpeggio - 2 Octaves



Ab Major Dominant Seventh Broken Chords - 2 Octaves



Ab Major Scale in Thirds - 1 Octave



Ab Blues Scale - 1 Octave





Saxophone

B Major



1 B Major Scale - 2 Octaves



5 B Major Arpeggio - 2 Octaves



7 B Major Broken Chords - 2 Octaves



12 B Major Dominant Seventh Arpeggio - 2 Octaves



14 B Major Dominant Seventh Broken Chords - 2 Octaves



17 B Major Scale in Thirds - 2 Octaves



21 B Blues Scale - 2 Octaves





Saxophone

Db Major

1 Db Major Scale - 2 Octaves



5 Db Major Arpeggio - 2 Octaves



7 Db Major Broken Chords - 2 Octaves



12 Db Major Dominant Seventh Arpeggio - 2 Octaves



13 Db Major Dominant Seventh Broken Chords - 2 Octaves



16 Db Major Scale in Thirds - 2 Octaves



20 Db Blues Scale - 2 Octaves





Saxophone

F# Major

1 F# Major Scale - 2 Octaves



5 F# Major Arpeggio - 2 Octaves



7 F# Major Broken Chords - 2 Octaves



12 F# Major Dominant Seventh Arpeggio - 2 Octaves



14 F# Major Dominant Seventh Broken Chords - 2 Octaves



17 F# Major Scale in Thirds - 2 Octaves



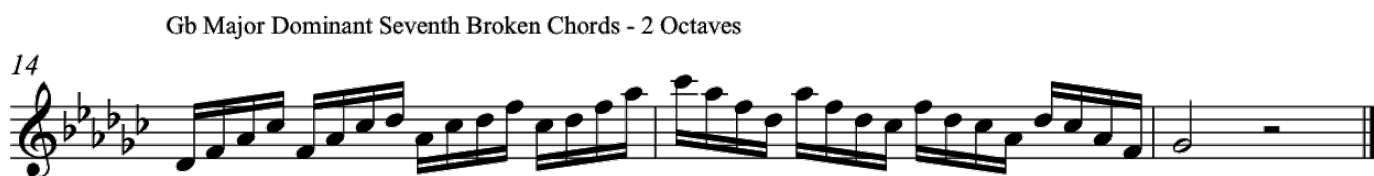
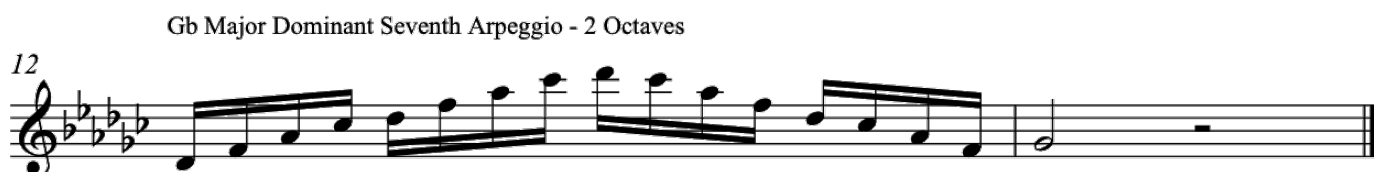
21 F# Blues Scale - 2 Octaves





Saxophone

Gb Major





Saxophone

C# Major



1 C# Major Scale - 2 Octaves



5 C# Major Arpeggio - 2 Octaves



7 C# Major Broken Chords - 2 Octaves



12 C# Major Dominant Seventh Arpeggio - 2 Octaves



14 C# Major Dominant Seventh Broken Chords - 2 Octaves



17 C# Major Scale in Thirds - 2 Octaves



21 C# Blues Scale - 2 Octaves

